



POLYPHEMUS, 1987.  
Collected materials. 4' diameter x 13' length.

Polyphemus, a carnivorous giant with a single eye, traps Odysseus and his men in his cave, and is devouring several of them daily. The presence of the viewer in front of the cone is recognized by the scrutiny of an enormous projection of an eye. Having a voracious appetite, the viewer will be viewed for only 5 seconds before the cone starts searching for new subjects.

## LEE JAFFE

Lee Jaffe is a thirty-six-year-old artist living in New York City. Although he has been showing his work since 1970, he spent most of the 70's first playing with the reggae legend Bob Marley and the Wailers, and then producing records for Columbia, A & M, and Polydor. Jaffe's first one person show was at Bonnier Gallery in 1984, and he has shown extensively since that time in New York, Philadelphia, and Los Angeles.

Until recently, Jaffe was known for his assemblage sculpture and painting. These works often included the trappings of wealth — gold leaf, furs, actual money, ornate decoration — in contrast with socially oriented images painted over the rich surface.

Jaffe's most recent work includes technological devices. In his piece for P.U.L.S.E., he has re-edited attack scenes from Alfred Hitchcock's "The Birds". The video action is shown on dismembered monitors that are mounted in well seasoned woks. Atop the video/wok tree perches a menacing bird. The tree sprouts out of a reclining Buddha.

The overall image is one of the terror of machines, and simultaneously man's war with nature. The birds, a natural menace, are presented on a mechanical tree, as if man's struggle is now not only with nature but also with the mechanical. Reclining on a refrigerator, a Buddha seems aloof, above the battles that surround it. The Buddha's zen calm is an eastern answer to the western struggle occurring on the mechanical tree.











